

# Notes On The Bass Fingerboard

## 2/3

Ex.1 - E String 1st Position

 E | F | G | A | G | E | G | F |

 A | G | A | F | A | G | E | F |

 G | E | A | E | F | G | A ||

Ex.2 - A String 1st Position

 B | C | D | D | B | C | B | D |

 B | D | C | D | C | B | D | C ||

Ex.3 - E and A String 1st Position

 E | G | A | E | B | G | C |

 D | G | A | D | A | G | E |

 B | C | A | G | C | F |

 G | F | B | D | C | B ||

Ex.4 - D String 1st Position

 E | F | G | F | G | E | G | F |

 G | E | F | G | E | F | G | F ||

Ex.5 - G String 1st Position

 C | B | A | B | A | A | C | B |

 B | A | C | A | C | B | C | A ||

Ex.6 - D and G String 1st Position

 B | C | F | G | A | E |

 C | G | E | B | C | B |

 A | F | A | G | A | E |

 G | C | F | A | C ||

Ex.7 - Chord Progression Practice

  C<sub>Maj7</sub> | A<sub>m7</sub> | D<sub>m7</sub> | G<sub>7</sub> :||