

# Slap Lesson #2 - Ghost Notes

Ex. 1 All Slapped

Example 1 consists of two systems of musical notation. The first system is in 4/4 time, featuring a bass clef and a key signature of one flat. The melody is composed of quarter notes, and the bass line consists of alternating open strings (0) and slaps (x). The second system continues the same pattern with a different melodic line.

Ex. 2

Example 2 consists of two systems of musical notation. The first system is in 4/4 time, featuring a bass clef and a key signature of one flat. The melody is composed of quarter notes, and the bass line consists of alternating open strings (0) and slaps (x). The second system continues the same pattern with a different melodic line.

Ex. 3

Ex. 4

Examples 3 and 4 are presented on a single system of musical notation. Example 3 is on the left, featuring a bass clef and a key signature of one flat. The melody is composed of quarter notes, and the bass line consists of alternating open strings (0) and slaps (x). Example 4 is on the right, featuring a bass clef and a key signature of one flat. The melody is composed of quarter notes, and the bass line consists of alternating open strings (0) and slaps (x).

Ex. 5

Ex. 5 is a bass clef exercise in 3/4 time. The melody consists of eighth and sixteenth notes with various accidentals. The fretboard diagram below shows the fingerings: 3 x x 3 3 x 3 | 3 x x 3 3 x x x | 1 x x 1 1 x 1 | 3 x x 3 3 x x x.

Ex. 6

Ex. 7

Ex. 6 and Ex. 7 are bass clef exercises in 3/4 time. Ex. 6 features a melody with sharps and naturals. The fretboard diagrams are: Ex. 6: 3 x 4 x 5 x | 6 x 5 x 4 x. Ex. 7: 3 x 4 x 5 x | 6 x 5 x 4 x.

Ex. 8

Ex. 9

Ex. 8 and Ex. 9 are bass clef exercises in 3/4 time. Ex. 8 has a melody with sharps and naturals. The fretboard diagrams are: Ex. 8: 3 x x 4 x x 5 x x | 6 x x 5 x x 4 x x. Ex. 9: 3 x x 4 x x 5 x x | 6 x x 5 x x 4 x x.

Ex. 10

Ex. 10 is a bass clef exercise in 4/4 time. The melody includes a half note and a quarter note. The fretboard diagram is: 5 | 5 2 x x 3 x 4 x 5 | 5 2 x x 3 x 4 x 5.

Ex. 11

Ex. 11 is a bass clef exercise in 3/4 time. The melody consists of eighth and quarter notes. The fretboard diagram is: 3 x x 5 3 x x 5 3.

Ex. 12

Ex. 12 is a musical exercise in bass clef. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is a guitar fretboard diagram with six strings and a key signature of one flat. The diagram includes fret numbers (5, 3, 1) and 'x' marks indicating natural harmonics or specific fretting techniques. The exercise is divided into four measures.

Ex. 13

Ex. 13 is a musical exercise in bass clef. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is a guitar fretboard diagram with six strings and a key signature of one flat. The diagram includes fret numbers (5, 3, 1, 2, 4) and 'x' marks. The exercise is divided into two measures.