Modes Of The Major Scale Part 2

Melodic Devices

Scale Motion:
Simple stepwise movement up and down a scale. Example of C major scale motion:

![Scale Motion Example](image)

Arpeggio Motion (Leap):
Simple movement by third or more. Example of C major 7 arpeggio:

![Arpeggio Motion Example](image)

Enclosures:
Enclosure of a target note from notes above and below. Example of both types of enclosure around a C note:

![Enclosures Example](image)
**Sequencing:**
Sequential movement of scale step formula to other scale degrees. Example of 1,2,3,4 formula through other steps of C major:

![Scale Step Formula Example](image)

**Repetition:**
Repeating of a short phrase. Example of descending phrase in C Dorian:

![Descending Phrase Example](image)

**Scale Positions**
(Each pattern in the order 2\textsuperscript{nd} finger, 1\textsuperscript{st} finger, 4\textsuperscript{th} finger)

**C Major (C Ionian)**

![C Major Scale Positions](image)
C Dorian

C Phrygian
C Aeolian

C Locrian
A String Tonic Position (Lower)
C Dorian

A String Tonic Position (Upper)
C Dorian
E String Tonic Position (Upper)

C Dorian

Complete Positions:

C Dorian E String Position (Lower):
C Dorian A String Tonic Position (Lower and Upper to outline 4th finger)

Chords Of C Dorian

Triads
I  II  III  IV  V  VI  VII
Cm  Dm  Eb  F  Gm  Adim  Bb

Seventh Chords
I  II  III  IV  V  VI  VII
Cm7  Dm7  EbMaj7  F7  Gm7  Am7b5  BbMaj7

Chords Of Each Mode Of The Major Scale

<table>
<thead>
<tr>
<th>Mode</th>
<th>I</th>
<th>II</th>
<th>III</th>
<th>IV</th>
<th>V</th>
<th>VI</th>
<th>VII</th>
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<tbody>
<tr>
<td>Ionian</td>
<td>Maj7</td>
<td>m7</td>
<td>m7</td>
<td>Maj7</td>
<td>7</td>
<td>m7</td>
<td>m7b5</td>
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<td>m7</td>
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<td>Maj7</td>
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<tr>
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<tr>
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<td>Maj7</td>
<td>7</td>
<td>m7</td>
<td></td>
</tr>
</tbody>
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Quartal Voicings of C Dorian

If these voicings are too high for your bass then just move down an octave.