

Beginner Blues Bass Lesson Lesson Material

1:40 Basic Blues Progression (by number)

The Basic Blues Progression (by number) is shown in three staves of bass clef notation. Each staff contains four measures of music, represented by diagonal slashes. The progression is labeled with Roman numerals: I, IV, V, and I.

Staff 1: I

Staff 2: IV I

Staff 3: V I

2:51 C Major Scale

The C Major Scale is shown in bass clef notation. The scale is written in four measures, with the notes C, D, E, F, G, A, B, and C. The notes are written as quarter notes. The scale is accompanied by a set of fingerings: 3 5 2 3 5 2 4 5 4 2 5 3 2 5 3.

3:19 Numbering the Major Scale

1 2 3 4 5 6 7 1

3 5 2 3 5 2 4 5

4:33 Intervals

Fourth Fifth

3 3 3 5

10:37 Playing Through The Blues

♩ = ♪³ C₇

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F₇

C₇

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G7 C7

17:36 Chromatic Approach To Chord IV

C7 F7

19:16 Chromatic Approach From Above

C7 F7

20:54 Chromatic Approach From Below

C7 F7

26:31 Blues in F

F₇

B \flat ₇ F₇

C₇ F₇

C₇ **27:51** Blues Riff

3 3 2 2 5 5 2 5

Blues Riff on F (using Open Strings)

29:36 F₇

1 1 0 0 3 3 0 3

32:53

F₇ **Blues Riff on F (1st finger pattern)**

1 1 5 5 3 3 5 3

34:15

Blues Progression with Riff

C7

First system of musical notation for 'Blues Progression with Riff'. It consists of a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains four measures of music. The notes are: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The rhythm is a steady eighth-note pattern. Below the staff are four measures of guitar tablature: 3 3 2 2 5 5 2 5, 3 3 2 2 5 5 2 5, 3 3 2 2 5 5 2 5, and 3 3 2 2 5 5 2 5.

F7

C7

Second system of musical notation for 'Blues Progression with Riff'. It consists of a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains four measures of music. The notes are: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The rhythm is a steady eighth-note pattern. Below the staff are four measures of guitar tablature: 1 1 5 5 3 3 5 3, 1 1 5 5 3 3 5 3, 3 3 2 2 5 5 2 5, and 3 3 2 2 5 5 2 5.

G7

C7

Third system of musical notation for 'Blues Progression with Riff'. It consists of a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains four measures of music. The notes are: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The rhythm is a steady eighth-note pattern. Below the staff are four measures of guitar tablature: 3 3 2 2 5 5 2 5, 3 3 2 2 5 5 2 5, 3 3 2 2 5 5 2 5, and 3 3 2 2 5 5 2 5.

35:25

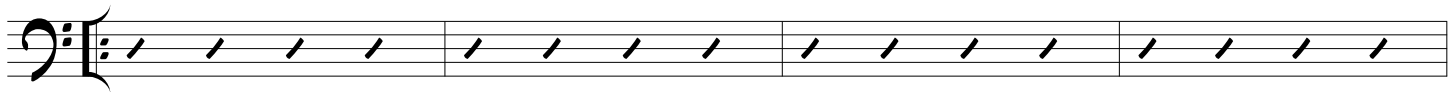
Paying The Cost Riff

C7

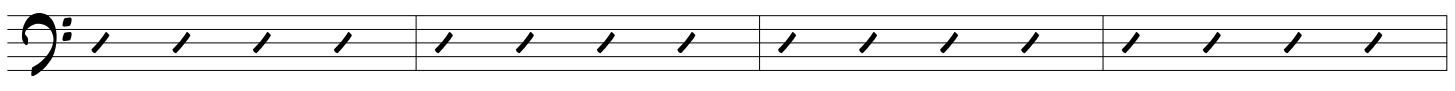
Musical notation for 'Paying The Cost Riff'. It consists of a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains four measures of music. The notes are: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The rhythm is a steady eighth-note pattern. Below the staff are four measures of guitar tablature: 3 3 2 2 5 5 2 5, 3 3 2 2 5 5 2 5, 3 3 2 2 5 5 2 5, and 3 3 2 2 5 5 2 5.

37:23 Blues Progression with Chord IV variations

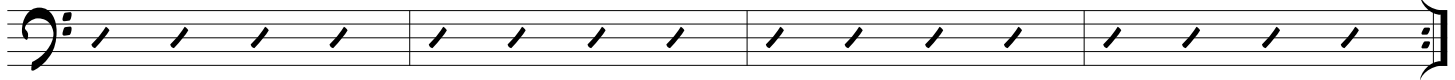
C₇ F₇ C₇



F₇ C₇




G₇ F₇ C₇



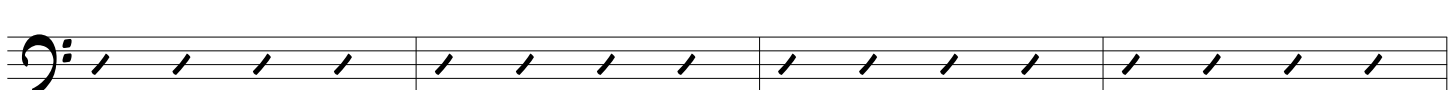
Detailed description: This section contains three staves of bass notation. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation consists of rhythmic slashes representing notes. The first staff has four measures with chords C7, F7, C7, and C7 above. The second staff has four measures with chords F7 and C7 above. The third staff has four measures with chords G7, F7, C7, and C7 above, ending with a double bar line and repeat dots.

42:15 Blues Progression with Turnaround


C₇ F₇ C₇



F₇ C₇



G₇ F₇ C₇ G₇



Detailed description: This section contains three staves of bass notation. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation consists of rhythmic slashes representing notes. The first staff has four measures with chords C7, F7, C7, and C7 above. The second staff has four measures with chords F7 and C7 above. The third staff has four measures with chords G7, F7, C7, and G7 above, ending with a double bar line and repeat dots.