



# Talking Bass

## Autumn Leaves

Cm7 F7 B $\flat$ Maj7 E $\flat$ Maj7

The first system of bass notation for 'Autumn Leaves' consists of a staff with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in quarter notes across four measures. The first measure is Cm7, the second is F7, the third is B-flat Major 7, and the fourth is E-flat Major 7. Below the staff, a tablature line shows the fret numbers for each note: 3, 5, 6, 5, 3, 5, 2, 5, 3, 7, 5, 3, 6, 5, 3, 6.

Am7( $\flat$ 5) D7 Gm7 G7

The second system of bass notation for 'Autumn Leaves' consists of a staff with a bass clef, a key signature of two flats, and a 4/4 time signature. The melody is written in quarter notes across four measures. The first measure is Am7(b5), the second is D7, the third is Gm7, and the fourth is G7. Below the staff, a tablature line shows the fret numbers for each note: 5, 6, 8, 6, 5, 7, 4, 7, 5, 3, 5, 6, 3, 5, 2, 5.

Cm7 F7 B $\flat$ Maj7 E $\flat$ Maj7

The third system of bass notation for 'Autumn Leaves' consists of a staff with a bass clef, a key signature of two flats, and a 4/4 time signature. The melody is written in quarter notes across four measures. The first measure is Cm7, the second is F7, the third is B-flat Major 7, and the fourth is E-flat Major 7. Below the staff, a tablature line shows the fret numbers for each note: 3, 5, 6, 5, 3, 5, 2, 5, 3, 7, 5, 3, 6, 5, 3, 6.

Am7( $\flat$ 5) D7 Gm7

The fourth system of bass notation for 'Autumn Leaves' consists of a staff with a bass clef, a key signature of two flats, and a 4/4 time signature. The melody is written in quarter notes across four measures. The first measure is Am7(b5), the second is D7, the third is Gm7, and the fourth measure contains two notes with sharps. Below the staff, a tablature line shows the fret numbers for each note: 5, 6, 8, 6, 5, 7, 4, 7, 5, 3, 5, 6, 3, 2, 3, 4.

Am7(b5)                      D7                      Gm7

5 6 8 6      5 7 4 7      5 3 5 6 3 5 6 5

Cm7                      F7                      BbMaj7                      EbMaj7

3 5 6 5      3 5 2 5      3 7 5 3      6 5 3 6

Am7(b5)                      D7                      Gm7                      F#7                      Fm7                      E7

5 6 8 6      5 7 4 7      5 5 4 4      3 3      7 7      7 7

EbMaj7                      Am7(b5)                      D7                      Gm7                      G7

6 5 3 6      5 3 5 4      5 3 5 6      3 5 2 5      6